



ALYCE VEST

CHARACTER ANIMATOR

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DEMO REEL

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password: N/A

ORGANIZATIONS

Women in Animation
ACM SIGGRAPH

SKILLS

3D Animation
Character Performance
Lipsync
Facial Animation
3D Modeling
Layout
Graphic Design
Organization
Problem-Solving
Collaboration
Teamwork
Adaptability
Punctual
Attention to Detail
Communication

SOFTWARE



Autodesk Maya
Autodesk ShotGrid
Arnold Renderer
Adobe Photoshop
Adobe Premiere Pro
Adobe After Effects
CorelDRAW
Microsoft Word
Microsoft Excel

EXPERIENCE

Steamroller Studios

November 2021 - present

Animator | Mt. Dora, FL

Working with a small team to provide animation for a well-known video game franchise. Attending team meetings and implementing notes from supervisors and client. Learning to use Maya's Human IK system for all animation.

Steamroller Technologies

October 2021 - November 2021

Animator | Mt. Dora, FL

Worked with a small team to provide animation for high-quality immersive and interactive experiences. Collaborated across departments to troubleshoot issues. Cleaned up some animation for Steamroller Technologies' own AR/VR experience called *The Haunting of Olivia*.

Women In Animation

September 2021 - present

Mentor Circles Mentee | How to Get Ahead in 3D Animation | Mentor: August Davies

Meeting with small group monthly to discuss various topics including studio practices for working in the industry, time management, planning and delivering shots, and effective use of reference for animation.

PIXOMONDO

July 2021 - October 2021

Jr. 3D Animator | Los Angeles, CA

Worked with a small team to animate several shots in the Netflix series *Lost in Space*. Created cycles to speed up workflow. Met with team animation regularly and attended dailies. Collaborated with rigging team to address issues or suggest improvements to rigs. Maintained communication with other departments to implement updated assets.

COLLABORATIVE PROJECTS

Treasure (2021)

2021

Short Film | 3D Animator

Worked closely with Director and Thesis Committee Chair to animate one shot. Attended meetings regularly and submitted updates for review daily.

Two Different Kinds of Love (2020)

2020

Short Film | Director | Producer | 3D Animator | 3D Modeler | Lighting Artist

Oversaw and led all aspects of development of the film. Updated and maintained production schedule and deadlines. Met with Thesis Committee regularly to discuss progress and provide updates. Put out casting calls for crew and voice talent as needed. Modeled four environments. Textured all environments. Assisted with lighting for all shots. Animated all shots including all props and environments.

Treasure (2018)

2018

Short Film | Co-Producer | 3D Animator | 3D Modeler

Short film produced in a collaborative class at SCAD. Worked closely with Director, Co-Producer, and Supervisors to keep entire team on schedule and meet established deadlines. Worked closely with Animation Supervisor to animate six shots.

EDUCATION

Savannah College of Art and Design

Graduated May 2020

M.F.A. Animation

University of North Carolina at Greensboro

Graduated May 2016

B.F.A. Art - New Media & Design; Media Studies Minor